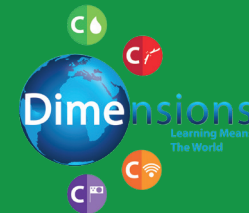




Art



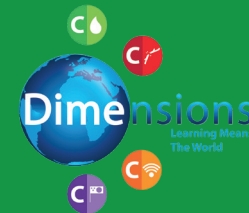
Navigators

COME FLY WITH ME! AMERICA	"I HAVE A DREAM..."	A WORLD OF BRIGHT IDEAS	MISSION CONTROL
<p style="text-align: center;">PAINTING</p> <ul style="list-style-type: none"> To know about great artists, architects and designers To know that Jackson Pollock is famous for abstract art To understand that his paintings are not meant to represent specific objects / people To identify their own feelings and emotions when looking at his paintings 	<p style="text-align: center;">3D FORM</p> <ul style="list-style-type: none"> To know about great artists, architects and designers To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know that Pietro D'Angelo is an artist that creates paper clip sculptures To understand the properties and capabilities of wire e.g. mesh, paper clips, garden wire 	<p style="text-align: center;">DRAWING</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know why logos are important in branding To know the features of a strong brand image 	<p style="text-align: center;">PAINTING</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To learn about primary and secondary colours and what they can be used for e.g. warm colours, cold colours, complementary colours To learn about colour wheels, including tints, tones, shades and hues To understand when you apply paint and materials (e.g. sand, sugar, grit,) to different types of paper, it will create different textures

National Curriculum Objectives = ■



Art



Navigators

WARS OF THE WORLD	YOU'RE NOT INVITED!	FULL OF BEANS
<p style="text-align: center;">TEXTILES / COLLAGE</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To learn about the significance of the poppy during World War I as a representation of sacrifice made by the soldiers To learn about the 5000 poppies project, which involved hand-knitted poppies that were donated from around the world and displayed at Federation Square, Melbourne to represent the fallen soldiers 	<p style="text-align: center;">3D FORM</p> <ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know that Roman mosaics were common forms of decoration during the reign of the Roman Empire To learn about the significance of Roman mosaic art and their designers 	<p style="text-align: center;">DRAWING</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To investigate the colour green and understand links e.g. green can symbolise love, associated with Venus To know how to create different shades and tones of green

National Curriculum Objectives = ■

