English Overview for Year 1

	Autumn 1		Autumn 2		Spring 1		Spring 2	Summer 1		Summer 2		
Author Study	Oliver Jeffers				A.A. Milne			Martin Waddell				
Class Novel	A range of traditional tales and alternative versions. Senses poetry		Oliver Jeffers inc Lost and Found A range of cumulative tales The Puffin Book of Fantastic First Poems		The Dark - Daniel Handler Beegu - Alexis Deacon Return stories A.A. Milne poetry		Elmer – David McKee Knuffle Bunny - Mo Willems		Martin Waddell – Can't You Sleep Little Bear, The Hidden House Poetry – A Great Big Cuddle Michael Rosen		The BFG Roald Dahl Esio Trott Roald Dahl	
Text stimulus for writing	Poetry anthology June Crebbin Michael Rosen		d Riding Hood itional Tale	The Elephant and the Bad Baby Elfrida Vipont	Where the Wild Things Are Maurice Sendak		by A.A. Ine	Paddington at the Zoo Michael Bond	First Animal Encyclopedia Simon Holland	The Secret of Black Rock Joe Todd Stanton		Class 3 all at Sea Julia Jarman
Genre	Poems with rhythm	Warning narrative	How to catch a wolf	Cumulative narrative	Return narrative	Poetry		Recount of trip to the	Animals Report	Journey narrative	Whole school text	Overcoming the monster narrative
Purpose	To recite and perform	To narrate	To instruct	To narrate	To narrate		ite and form	To recount	To explain	To narrate	School text	To narrate
Gramma r links	Rhythm Separation of words with spaces	High 5 sentences Demarcating sentences Sequencing sentences to form a narrative		Joining sentences using and Question marks Capital letters for the personal pronoun	Suffixes – ing -ed Noun Phrases Using speech to move the story forward		yme	Time connectives Adjectives to add detail Plurals Adding-es -ing	Adding -est	Sentence of 3 Capital letters for place names		Adding -ed Capital letters for names Exclamation marks